

June Issue 2025 **Free**

A Kid's Literary Magazine

KIDLIOMAG



Hello Flutters!
Dr. Maria Grace Wolk

Finding Rena's Voice
Fay A. Klingler

Grateful Being Me
Deena Kong

Journey's Jewels
J'nay Blackwell

Liz
Prescilla Goraya

Little Moe Can't Fly!
Pria Dee

Sticks And Stones
Cassie Brooks

Everly Cade

Cover Story

Celebrating History and Culture
With
Juneteenth
Jellybean

Contents

Giver of Gifts
Everly Cade

1

Hello Flutters!
Dr. Maria Grace Wolk

5

Finding Rena's Voice
Fay A. Klingler

9

Juneteenth Jellybean
Arian T. Moore

13

Grateful Being Me
Deena Kong

17

Journey's Jewels
J'nay Blackwell

21

Liz
Prescilla Goraya

23

Little Moe Can't Fly!
Pria Dee

25

Sticks And Stones
Cassie Brooks

29

Editor's Note

Dear Young Explorers,

Welcome to this special edition of Kidliomag, where we embark on an exciting journey to discover the wonders of our environment and the importance of conservation!

Our planet is a treasure trove of incredible landscapes, fascinating creatures, and vibrant ecosystems. From the towering trees of rainforests to the mysterious depths of the oceans, nature offers endless adventures and lessons. But with great beauty comes great responsibility. Every day, our environment faces challenges like deforestation, pollution, and climate change. It's up to us to become Earth's superheroes and protect our home.

In this issue, you'll find inspiring stories of young conservationists making a difference, fun activities to help you connect with nature, and tips on how you can contribute to saving the planet. Remember, even small actions—like recycling, saving water, or planting a tree—can lead to big changes.

Let's celebrate the Earth and commit to preserving its magic for generations to come. Together, we can make a difference!

Happy reading and keep exploring!

Warm wishes,

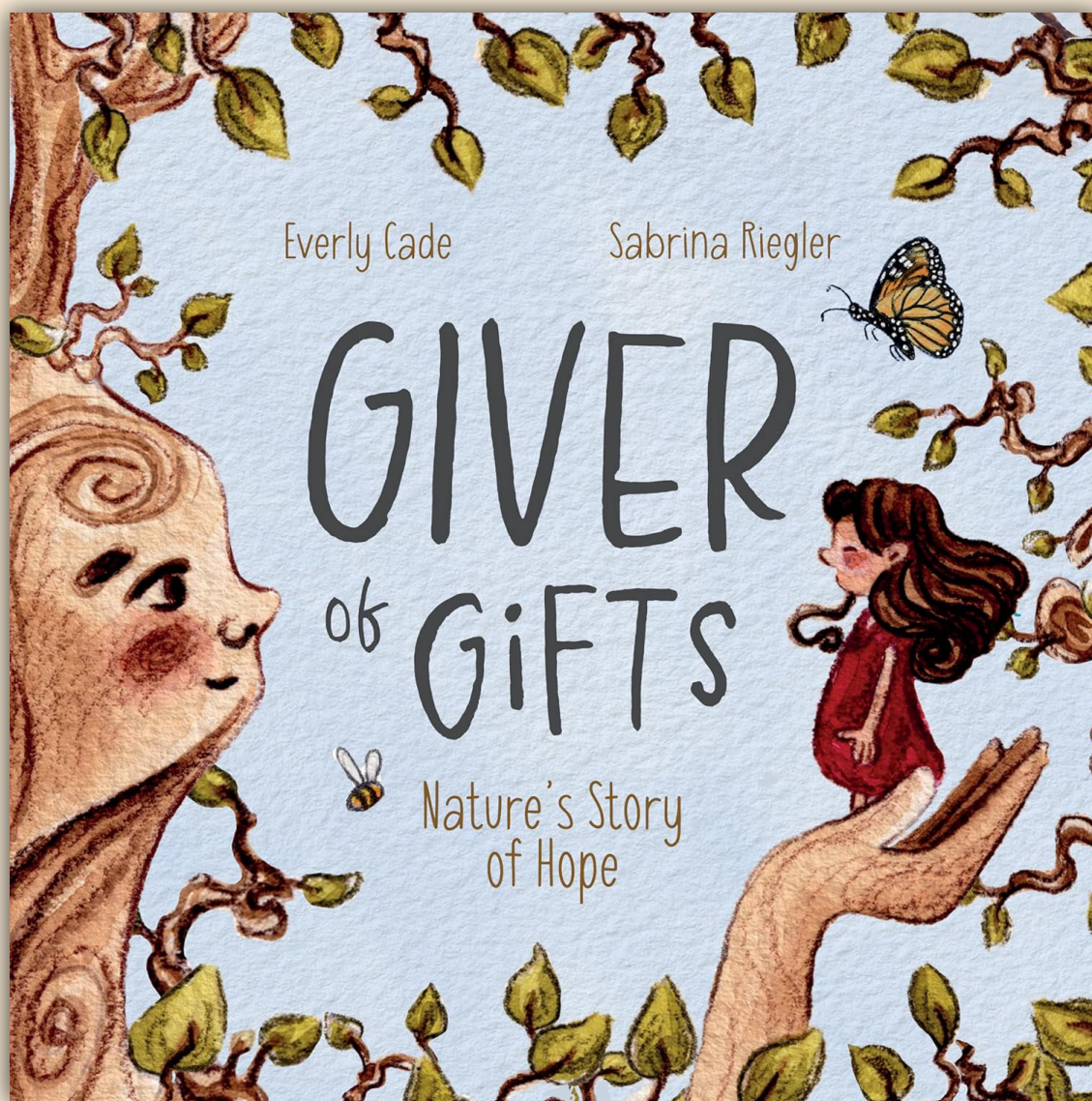
Dhruvin Dharmendra

**Dhruvin
Dharmendra**



Maths Fun
Summer Pattern
How Many?
Ecological Crossword
Environment Wordsearch
Summer Crossword
Story
Creative Corner
Book Recommendation
Do You Know?
Environment Word Scramble

Giver of Gifts



Q: First tell us something about yourself.

Hi! My name is Everly Cade. I'm an author, a special education teacher, a wife and proud Mother of four children and a fur baby. I try to look at the world through the eyes of a child and look to see magic and beauty in everything around me. Being inquisitive is what leads me while writing. I live with my family in Upstate New York along the beautiful shores of Lake Ontario.

Q: How and when did your journey start as a writer?

I've always been a writer. I've always kept a journal and as a teenager, I would write short stories to explain my way out of doing chores. Once when it was my turn to do the dishes, I left a note explaining; "that a bomb squad would be arriving shortly to look for and deactivate any explosive device found within the pile of dirty dishes...and to not TOUCH!" While I still had to clean the dishes, it gave me some extra time and a story to tell. My Mom recently found and gave me that letter, thirty years later.

Q: When did you write your first story? Is it published or not?

My first book that I wrote and intended to publish was completed in 1996, but I did not publish it until 2019. Life takes over and raising happy kids became my priority. Fast forward to today and I currently have four books published.

Q: Tell us something more about your books?

My books all seem to center around connection. Connecting with Nature or connecting with loved ones who have died. My first two books, *The World is Mine* and *What Do You Do?* are about grief and loss. They are sweet, poignant books to help begin difficult conversations with little ones. Check them out! *What Do You Do?* received a Kirkus Star and was named to Kirkus' Top 100 Indie Books of 2022!

In my *Wildly Wonderful Series*, get ready to meet eight extraordinary hybrid animals within the pages of *Ligers, and Tignons and Bears! Oh My!*

In my most recent book, *Giver of Gifts: Nature's Story of Hope*, an ancestral oak tree shares a tale that will hopefully inspire young and old to become lifelong Earth stewards. Mother Nature is considered the ultimate giver of gifts and this story encourages the reader to become one, too!

Q: How did these stories and characters come to your mind?

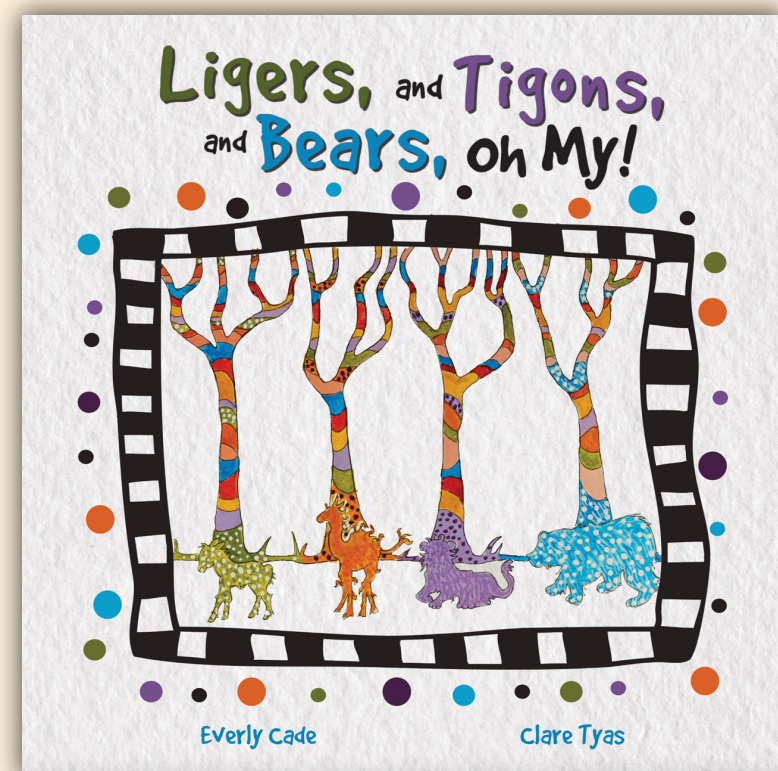
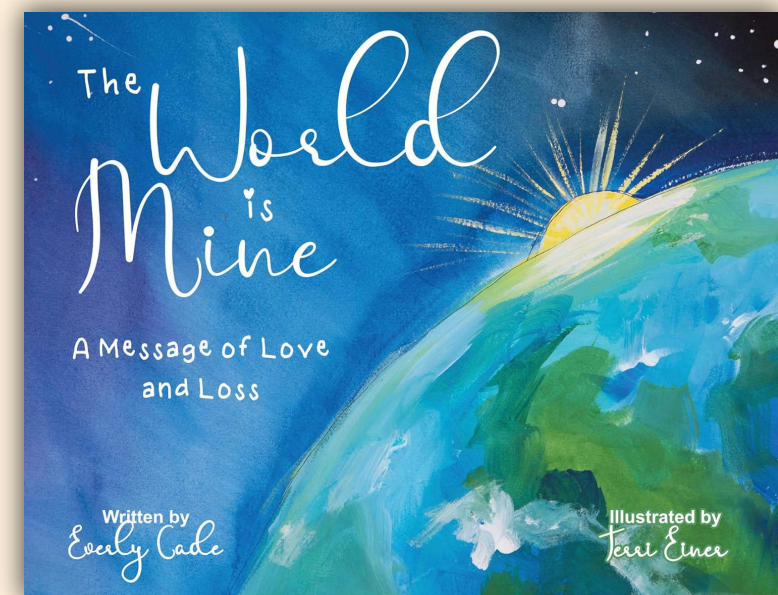
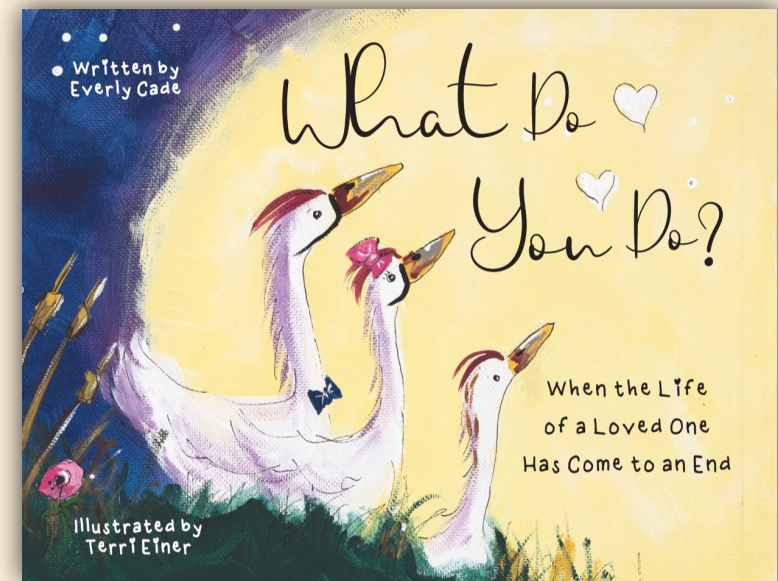
Giver of Gifts: Nature's Story of Hope came to me in moments of stillness, where I was awe-struck by the beauty and wonder of nature all around me. Such a strong, yet quiet presence in our life....I wanted to give nature a voice. I live on the lake and find I am more present in every moment when I'm near water. It feeds my soul.

Q: Do you want to leave any message for your readers?

Yes! Absolutely! To all my readers, young and younger...take time to slow down. Sit in nature, appreciate the beauty of the world around you. Plant a garden, observe the metamorphosis of a butterfly from egg to adult. Just listen and observe while outside in nature and feel your heart sing!

To find out more about me and my books, please visit: <https://www.everlycade.com>

available at
amazon



Everly Cade

HELP THE BEE FIND THE HIVE



Hello Flutters! Tala and Toog Tower

Q: First tell us something about yourself.

I'm a storyteller at heart and a healer by calling—a trauma therapist, speaker, and the creator of the G.R.A.C.E. Matrix®, a healing framework rooted in resilience and emotional regulation. But beyond the credentials, I'm a mom of two boys, a runner on a 1,600+ day streak, and a hula dancer.

Q: How and when did your journey start as a writer?

I've been journaling for as long as I can remember. Writing has always been my way of making sense of the world—through poems, short stories, little notes to myself. It was never for anyone else. It was just for me.

Over the years, it became my form of self-care. A place to process emotions, capture quiet moments, and preserve the memories that matter. I never set out to become an author. But the more I wrote, the more I realized that some of the things I was writing—especially the ones rooted in healing—weren't just for me anymore. They were meant to be shared.

Q: When did you write your first story? Is it published or not?

My first book, Hello Flutters, was inspired by a moment with my son. I saw the fear in his eyes, and it brought me back to my own childhood. I wanted him and every child—to know that fear is not something to hide from. It's something we can learn to understand.

Q: Tell us something more about your books.

Hello Flutters helps children tune into the sensations in their bodies and name their feelings with kindness and courage.

My next book, Say Hello to Fear, is for grown-ups. It expands on the same ideas using my G.R.A.C.E. Matrix®—a method I created to help people regulate their emotions, break free from trauma patterns, and reconnect with their purpose.

Both books come from the same truth:

"Emotions don't make us weak. Learning how to feel them is what makes us strong".

Q: How did these stories and characters come to your mind?

It actually started as a storytelling game during our daily summer runs. My sons—Gavyn and Grant—and I would make up stories together as we walked along the trails, watching squirrels leap from tree to tree. We'd give them names, voices, and personalities, and before we knew it, these characters started to feel real.

It was just something fun we did together, but over time, the stories stayed with me. They carried joy, emotion, and meaning. So I decided to take a leap—just like our flying-squirrels—and turn it into a book. It became a project we built as a team, and it's one of the most special things I've ever done.

Q: Do you want to leave any message for your readers?

Yes. I want every reader—whether you're little or grown—to know that feeling afraid doesn't mean you're weak. It means you're human.

Your body is wise. It speaks through flutters, tight tummies, racing hearts—and when we learn to listen, we discover that fear isn't something to hide from. It's something we can meet with curiosity, kindness, and courage.

So to every reader who is reading this;

You are not alone. Your feelings matter.

And there is so much strength inside you—more than you know.



"Hello Flutters! Tala and Toog Tower", is a children's picture book about a flying squirrel who is afraid to fly. The story is designed to support the emotional growth of young readers. Through engaging illustrations and relatable characters, the book addresses common challenges faced by children, such as managing anxiety and building self-confidence. It serves as a valuable resource for children, parents, teachers, and caregivers seeking to nurture emotional resilience in kids. By providing practical tools and encouraging open conversations about feelings, Hello Flutters! empowers children to navigate their emotions with confidence and curiosity.

Dr. Maria Grace Wolk



available at
amazon

HOW MANY?

Count the similar animals and write the number.



Finding Rena's Voice



Fay A. Klingler

Q: First, tell us about yourself.

I am an award-winning author and illustrator. I'm also a grandmother—40 grandchildren and 40 great-grandchildren! Yes, I know that's a LOT of people! And I can tell you they are all WONDERFUL! I taught commercial art in a high school; I was a professional editor and writer for a worldwide communications firm; I've been an author for MANY years with the majority of my books receiving awards, and all with REMARKABLE reviews.

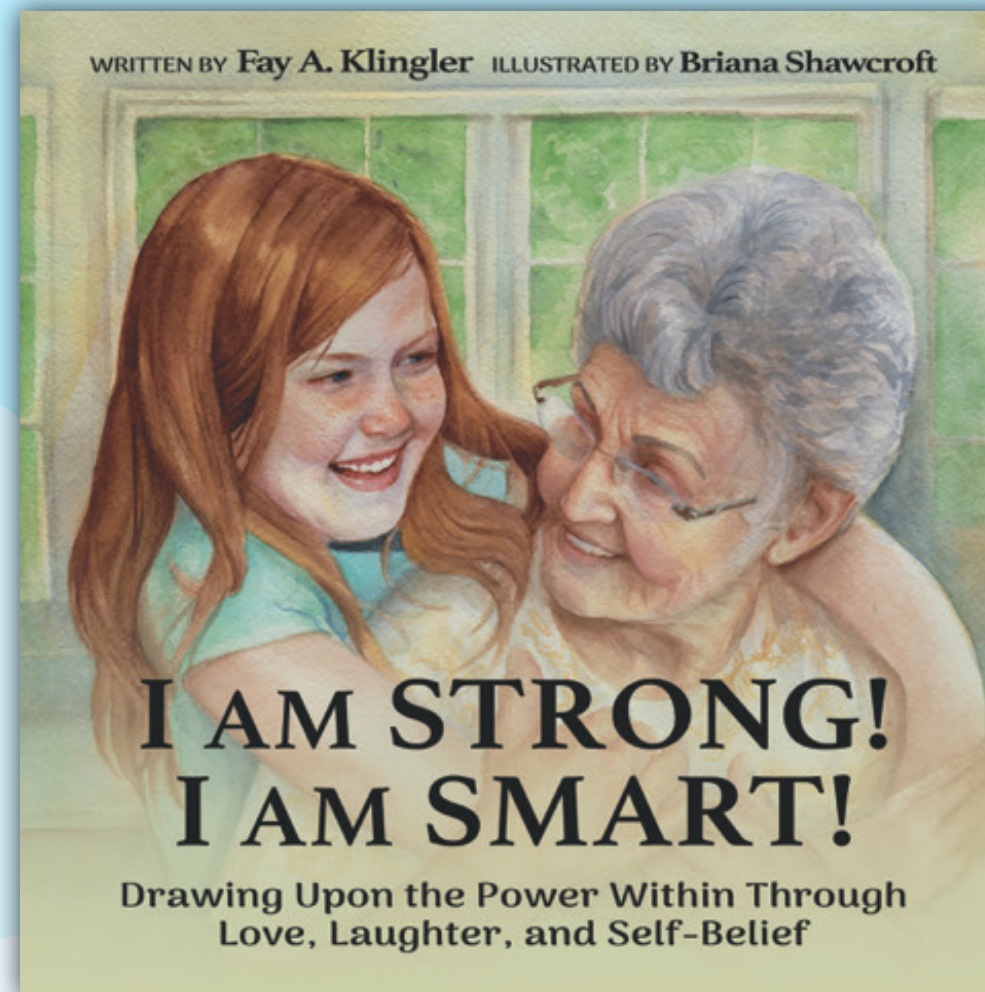
Q: How did your journey start as a writer?

Although I always had trouble diagnosing parts of speech—proper word names for conjunctions, prepositions, adverbs, etc.—writing came naturally. But so did art and most creative expressions.

My first inclination to write came when I was in junior high school. My creative writing teacher's name was Miss Bell. At the time, I thought my teacher was ancient—white hair, wrinkled skin, slow moving. But in reality, she was probably not far from the age I am now! One day Miss Bell walked into class with an overnight bag. She looked incredibly aged and pale. She had no makeup on whatsoever, which was unusual because she always was impeccably groomed. She sat at her desk, opened the bag, and with the aid of the tiny, satin-framed mirror on the inside lid, she proceeded to apply her makeup. The assignment of the day, she said, was to write about what we observed. And I've been writing ever since!

Q: Tell us about your children's books.

For many years I wrote non-fiction. But I've more recently found the love of storytelling. Each of my children's books contain nuggets of my personal history. My stories are written to share my faith and to help children build self-value and confidence in their worth. And what I've learned is that adults need these stories just as much as children do. I believe reading to children is not just important and healthy for children. Adults (parents, grandparents, siblings) gain much in the process. They all gain a love of learning. They also develop a loving bond.



Q: How did these stories and characters come to your mind?

The backstory for I Am Strong! I Am Smart! begins when I was young. In the summer, we lived in the mountains near a small town called Strawberry in Arizona. We did not have today's modern media entertainments—no computers, television, or telephone. My mother brought home a book that explained 100 ways to play Solitaire. We learned almost every one of them and became quite competitive in our play. Now I love to teach my grandchildren Double Solitaire and invite them to play whenever they come to my home.

I Am Strong! I Am Smart! goes way beyond playing a game and developing a loving relationship between a grandmother and her granddaughter. This empowering, beautifully illustrated story serves as a valuable tool, inspiring children to recognize the powerful truth that they are both strong and smart—capable of overcoming challenges and achieving their dreams.

And Finding Rena's Voice: Rena Whittaker Book 1? Well, that story is in many ways my story. When I was a little girl, my mother wanted me to sing at a church gathering. She made for me a beautiful dress to wear, and we practiced over and over with her at the piano. As it turned out, it was a rather large crowd that night, and when I stood to sing, Mother played the prelude, I opened my mouth, but no sound came out. She played the prelude again with the same result from me. Then again . . . same result. My voice simply froze with fear! All these years that memory has stuck with me, holding me back from sharing my voice. It's not that I have or had a particularly beautiful voice. I just wanted to sing!

I came to realize in the process of writing Finding Rena's Voice that it's okay if I hit a wrong note, am not right on pitch, or can't remember the words. I took to heart what Rena's mother said about fear and how "being afraid or not being afraid is a choice." I decided I was just going to enjoy singing.



It is my hope that Finding Rena's Voice will help children and adults overcome their fear of singing (or writing or art) and share their heart desires with others.

Q: Where can your readers find your books?

My children's books are on Amazon, both hardback and paperback. Ebooks are on Amazon and Kobo.

<https://www.amazon.com/Am-Strong-Smart-Laughter-Self-Belief/dp/098978715X/>
<https://www.amazon.com/dp/0989787184/>

Reviews can be found on my website. I invite you to sign up there for my author newsletter. My newsletter is sent out by email once a month to not only share updates on my writing, but includes interviews of other children's authors.

<http://www.klinglerauthor.com>

Q: Do you want to leave any message for your readers?

Rena Whittaker Book 2 is currently being illustrated and will be released early 2026. This heart-warming story where friendship, gratitude, and helping hands come together includes a new charming character children and parents will love—one caring neighbor, two playful friends, and a secret sauce you'll never forget!

available at
amazon

Garbage Sorting

Identify The Organic, Plastic, Paper and E-waste And Organise Them In Their Respective Dustbins.





JOURNEY'S JEWELS

Journey and the Diamond of Self Love

Meet Journey, a bright and curious 6-year-old girl with Autism who sees the world in her own unique way. In the Journey's Jewels series, she embarks on everyday adventures, uncovering life's most important lessons. Each lesson becomes a precious "jewel" she collects in her treasure box, symbolizing her growing strength and wisdom.

In this touching first story, Journey starts to notice that she does some things a little differently from the other kids at school. When a classmate calls her "weird," Journey feels sadness and confusion. But with gentle encouragement from her mom, she learns a beautiful truth: being different is what makes her extraordinary. Through self-reflection and love, Journey discovers the power of embracing who she truly is. By the end of her journey, she earns her very first jewel, the Diamond of Self-Love, and places it in her treasure box. It serves as a reminder that loving yourself is one of the greatest gifts of all.

This is just the beginning of her ongoing journey of self-discovery, where each new adventure brings a new jewel, teaching valuable lessons about courage, kindness, and the beauty of diversity. Through Journey's eyes, young readers will discover how wonderful it is to be themselves and celebrate what makes them unique.

Q: First, tell us something about yourself.

My name is J'nay Blackwell. I'm a mother, advocate, and now children's book author from Cleveland, Ohio. I'm passionate about representation, storytelling, and creating spaces where every child feels seen, valued, and celebrated — especially those who navigate the world a little differently, like my daughter.

Q: How and when did your journey start as a writer?

Honestly, it started with my daughter. She was diagnosed with Autism Spectrum Disorder at 3 years old, and from that moment on, my perspective shifted. As I worked to better understand her world, I realized how few children's books reflected kids like her — Black, neurodivergent, and wonderfully unique. That was the moment I knew I had to write the stories I wished existed.

Q: When did you write your first story? Is it published or not?

Yes! Journey and the Diamond of Self-Love is my very first published book. It was released in April 2025, which was intentional to coincide with Autism Acceptance Month. This story is deeply personal and marks the beginning of what I hope will become a cherished series for families everywhere.

available at
amazon

Q: Tell us something more about your books.

Journey's Jewels follows a curious and imaginative 6-year-old girl named Journey, who often sees and feels the world in a unique way. Each story in the series introduces a real-life challenge. Whether it's sensory overload, fear of loud noises, or feeling different — and ends with Journey learning a powerful lesson. When she does, a magical jewel appears, symbolizing the wisdom she's gained. These jewels become part of her treasure box — a growing collection of strength, courage, and self-discovery.

Q: How did these stories and characters come to your mind?

Journey is inspired by my daughter in every way — her voice, her personality, her strengths, and even her struggles. The idea of the jewels came to me as a way to make emotional growth feel magical and exciting for young readers. I wanted children, especially those who are neurodivergent, to feel empowered by their experiences, not ashamed of them.

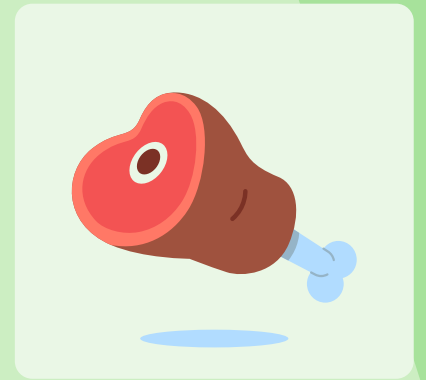
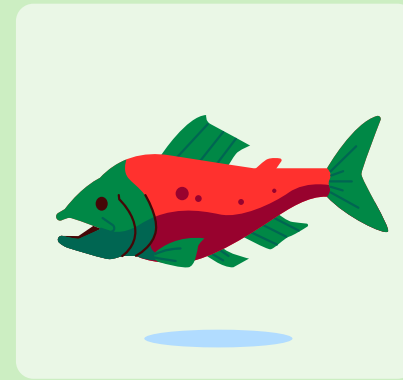
Q: Do you want to leave any message for your readers?

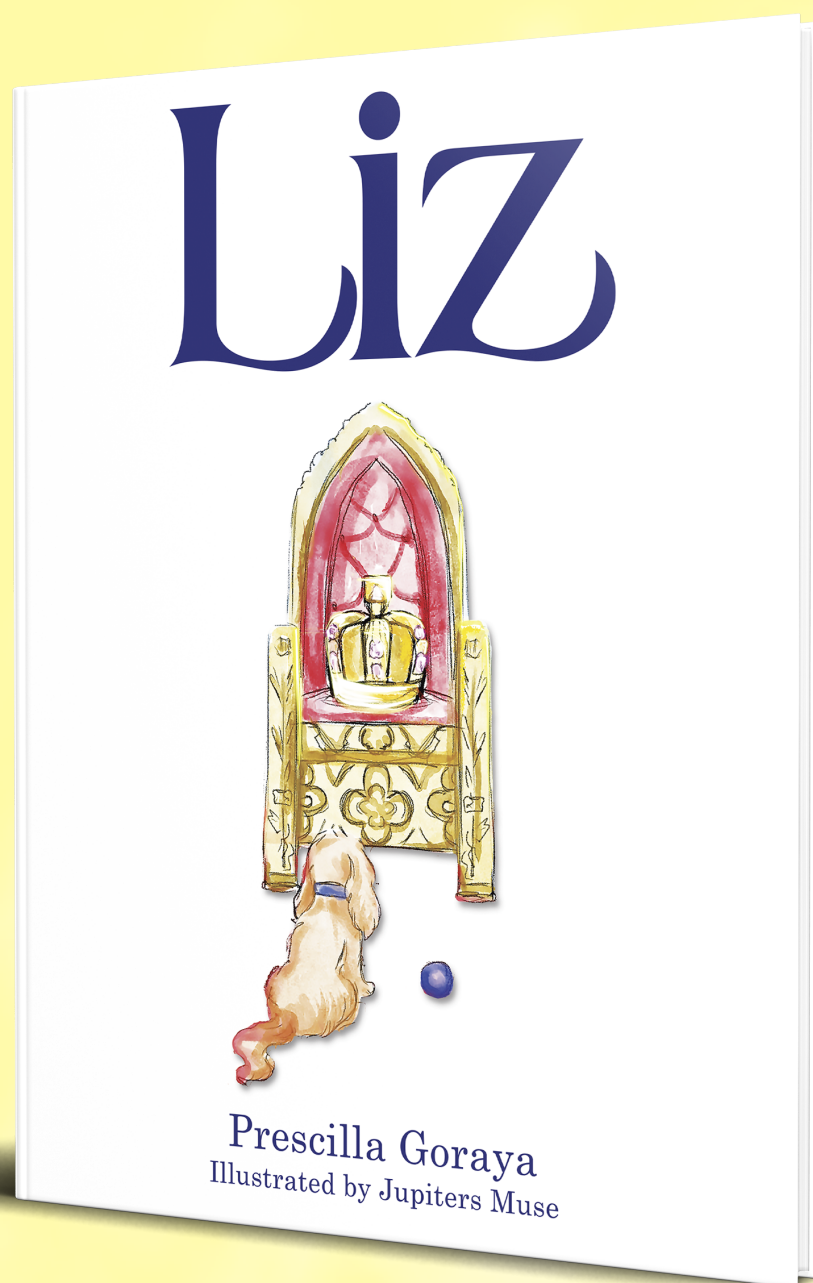
Absolutely. My message is: Being different is not something to hide, it's something to treasure. I hope that every child who reads Journey's Jewels feels proud of who they are. And for the parents, educators, and caregivers... may these stories spark meaningful conversations and create safe spaces where all children can thrive.



J'nay Blackwell

MATCH THE ANIMALS - WITH THEIR FOODS -





The Queen is known as Her Majesty to the world, but to her pack of pampered pooches, she is affectionately known as Liz.

Her Majesty's dogs ride in long luxury limousines, rest on the finest threads, and have an appointed chef, but how do they feel when Her Majesty does not awake from her rest?

available at
amazon



Liz

Q: First tell us something about yourself.

Hi there! I am Prescilla Goraya. I'm an Australian self-published author, primary teacher and a mother of two awesome children.

Q: How and when did your journey start as a writer?

I began writing in 2022, during a time of serious illness. The past few years have been incredibly challenging due to ongoing health issues. Writing became a way for me to process my fears—especially the fear of dying—and to express the overwhelming worry of possibly leaving my two young children behind. My words captured those raw emotions and reflections.

As a child and as a teacher, I found great joy in children's picture books. They are an excellent resource in the classroom, and some of the best lessons I taught in class were inspired by picture books. A few of my favourites included *The Very Hungry Caterpillar*, *Wombat Stew*, *The Rainbow Fish*, *The Jolly Postman*, and many others by beloved authors like Nick Bland and Pamela Allen.

Q: When did you write your first story? Is it published or not?

My first story was written in 2022 titled *Mama Has Lost Her Llama*, which is unpublished and was inspired by Pamela Allens', *Is Your Grandmother A Goanna*.

Q: How did these stories and characters come to your mind?

Liz was written almost in real time, blending real characters and events with fiction. While few knew I was a quiet fan of the British Royal Family, the passing of Her Late Majesty Queen Elizabeth II moved me. Sick in bed, I watched the TV coverage and began writing—reflecting on her legacy, my fears, and the future.

I wondered what would happen to The Queen's beloved corgis, and whether future generations would remember Queen Elizabeth II. These questions mirrored my own—who would care for my children? Would they remember me?

I included characters inspired by Princess Diana, Prince Philip, and Queen Elizabeth's parents in the beautiful illustrations by Jupiters Muse. I also gave the spotlight to Lissy, The Queen's lesser-known Cocker Spaniel—an "underdog" often overlooked beside the famous corgis.

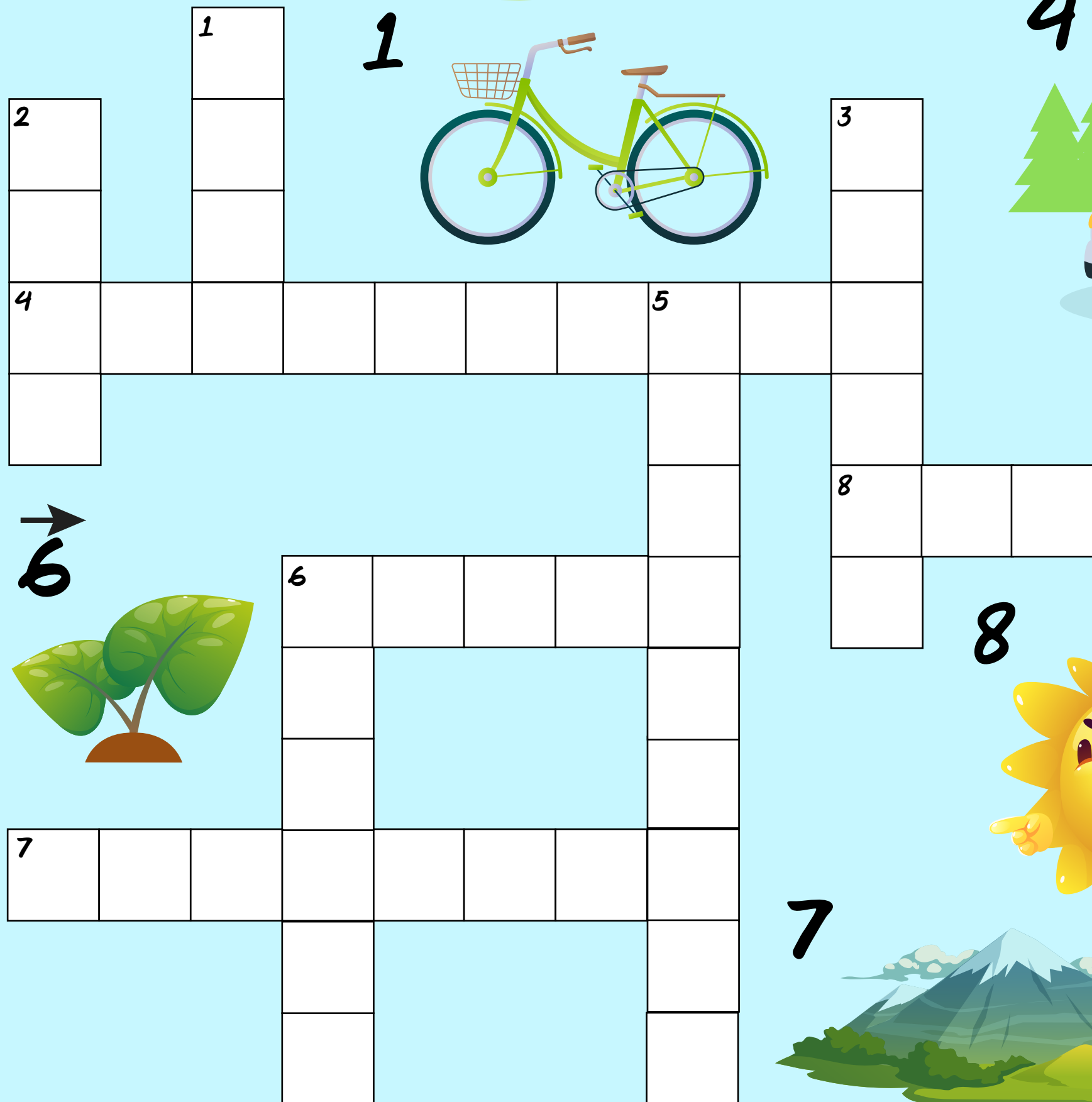
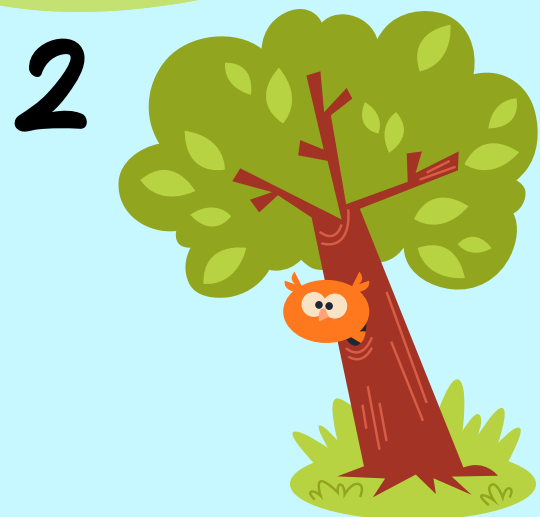
Q: Do you want to leave any message for your readers?

I hope my story inspires both children and adults around the world to rise above their disabilities, differences, and difficult times—and to never stop shining bright.



Prescilla Goraya

Ecological Crossword Puzzle



Little Moe Can't Fly!

Little Moe is a gosling who hatches later than his siblings, and he's a bit slower at waddling and swimming, too. Despite his best efforts, he cannot fly. His brothers and sisters often tease him, but Moe is determined to learn how to fly before winter arrives. His mother encourages him, but as the weather grows colder, Moe worries about survival. He keeps trying without success. When his father takes his siblings and flies to a warmer climate, Moe and his mother stay behind, waiting for him to take flight. As the season changes, it seems increasingly unlikely that Moe will ever fly. However, despite the challenges of frost and freezing temperatures, Moe never gives up. One day, he finally manages to soar into the sky and join his family.

available at
amazon

Q: Tell us something more about your books.

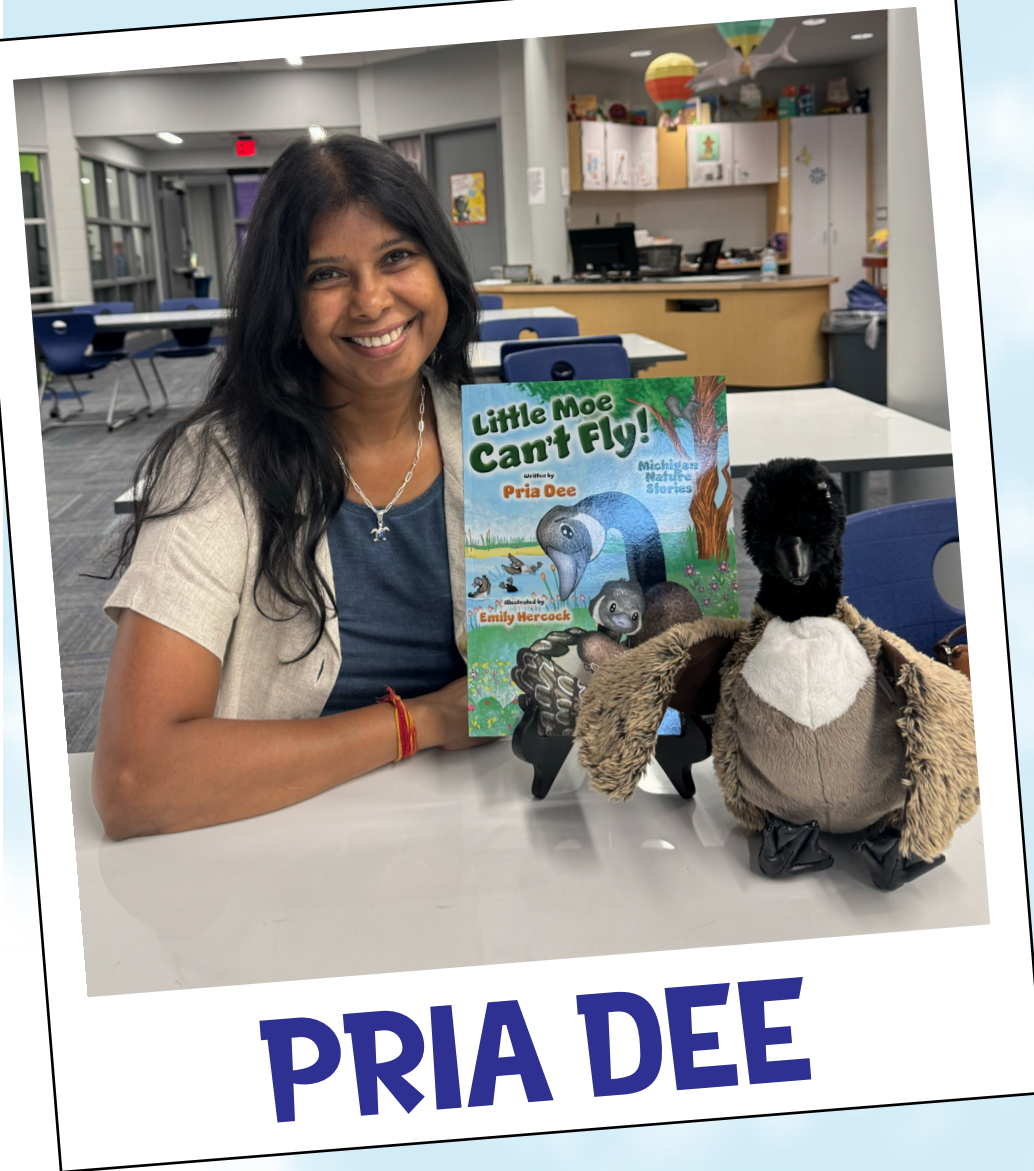
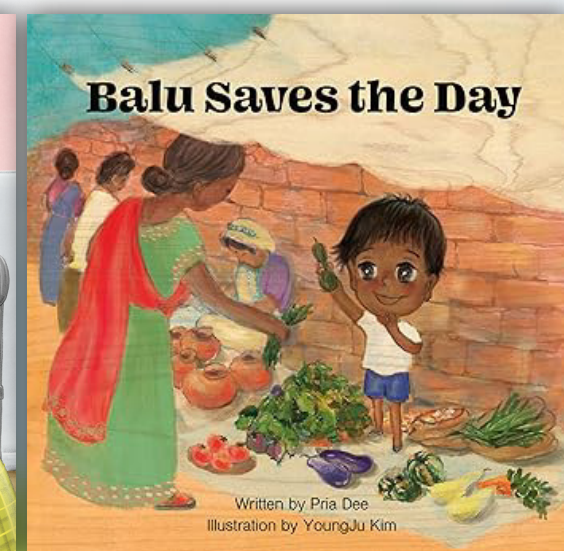
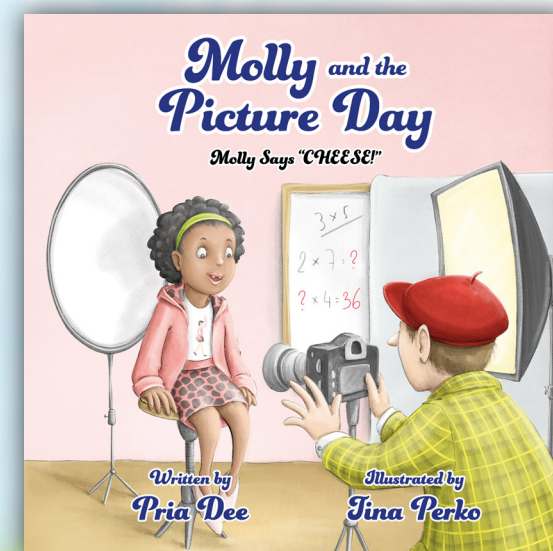
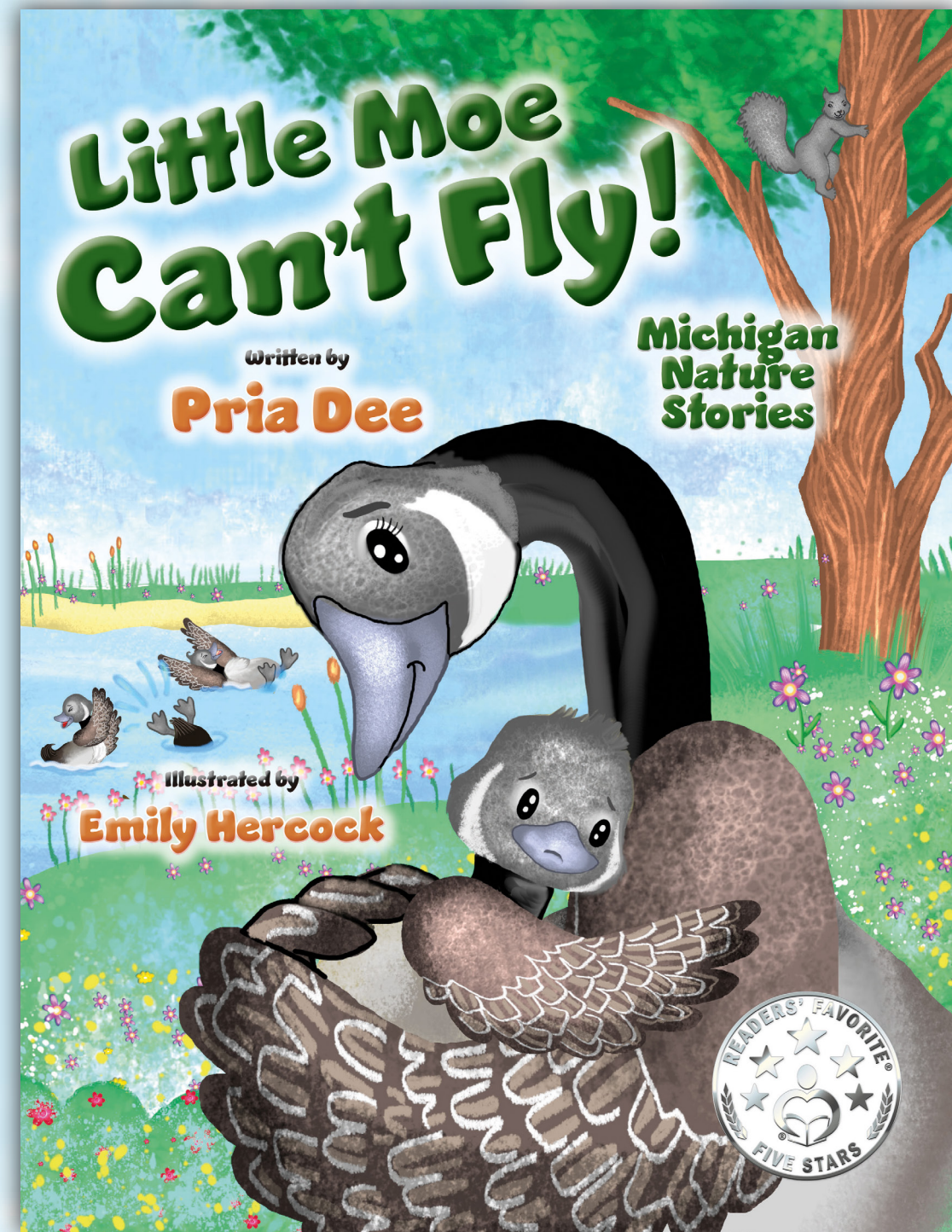
My narratives underscore the significance of diversity and the importance of maintaining one's authenticity while also embracing the uniqueness of others. I strive to represent various cultures and address the experiences associated with fitting in within an educational environment, notwithstanding any differences. Advocating for children's literacy is a key priority in my work. I develop a range of diverse characters and situate them within relatable experiences, each imparting a meaningful lesson. My primary goal is to write stories that make every child feel seen and included. My works focus on universal childhood themes, including feelings of differentiation, experiencing embarrassment, and the challenges of gradual developmental progress.

Q: How did these stories and characters come to you?

I am inspired by my experiences as a parent raising children, as well as my deep love for nature and dogs. I find inspiration in everyday activities, such as taking a morning walk or meeting people at the store. Anything that brings me joy or evokes an emotion tends to capture my attention, and I make note of these moments. Many of these themes appear in my books. For example, I was inspired to write *Little Moe Can't Fly* after observing a little gosling limping as it tried to keep up with its flock. Another book, *Balu Saves the Day*, was written during the pandemic. It portrays life in a small village in India, where I was born, highlighting cultural differences in food, clothing, and human interactions, while also addressing common occurrences like dealing with a sick parent. To this day, all profits from *Balu Saves the Day* are donated to nonprofit organizations, including the American Red Cross.

Q: Do you want to leave any particular message for your readers?

- Accept the differences in everyone, that's what makes us who we are (Little Moe Can't Fly")
- Everyone matters! Even the smallest child can drive change. ("Balu Saves the Day")
- A smile means more than being perfect. ("Molly and Picture Day")



PRIA DEE

Q: First, tell us something about yourself.

I live in Michigan and have published several children's picture books, and I continue to work on more. Although writing is not my full-time job, it is my passion. I enjoy reading, hiking, traveling, and being in nature. While I work, I often listen to music. One of my favorite recreational activities is drawing or painting. Although self-taught, one of my dreams is to illustrate children's books someday. In the meantime, I visit galleries for inspiration and mental stimulation.

Q: How and when did your journey start as a writer?

My passion for writing didn't stem from a single event; instead, it emerged gradually as I discovered the joy and fulfillment it brought me. As a child, I loved writing letters to my grandmother and spent countless hours crafting stories in my mind. These stories provided me with an escape and a way to express myself. I wrote articles for my school newspaper and submitted pieces to various contests throughout my youth. However, it wasn't until I became an adult that I realized I wanted to be a writer. The more I wrote, the clearer it became that storytelling was not just an activity for me, but a calling.

Q: When did you write your first story?

I wrote my first story for my older child while expecting my second. The story explores a child grappling with uncertainty about himself, which leads to feelings of jealousy and acting out. I intended to reassure my older child that, although life would change after the new baby arrived, his place in my heart and my love for him would remain constant. I have not yet published this story. It is preserved in its original handwritten and illustrated form.

Everyone matters! Even the smallest child can drive change. (Inspired by "Balu Saves the Day")
- Sharing a smile can turn someone's day from bad to good. (Inspired by "Molly and Picture Day")

Oh, My Balloon!

Meet Mr. Fluffy, the big bear, who had a round belly and a cute little nose that would twitch whenever he would laugh. He had three baby bears — the eldest one was a bit moody, and his name was Buddy, the middle one was sweet, he was called Tubby, and the youngest one was named Chubby. (1-2)

Mr. Fluffy and his three baby bears would live in a big tree house in Bumblevan. Buddy, Tubby and Chubby would sleep together, ate together, and played together. They were inseparable, and their parents loved to see them live the best days of their lives with so much love and cuteness. In the morning, as soon as their daddy, Mr. Fluffy would leave for work, the baby bears would go on adventures. Some days they would run after bees, other days they would go on berry hunts in the nearby farm. (3-4)

On one spring morning, as Mr. Fluffy was leaving for work, a balloon seller came to Bumblevan with all colours of balloons for sale. He sang, "Blue, red, yellow, I bring all colours of balloon. Come one, come all and take away these pretty-pretty balloons to your home." Seeing the balloons, Chubby bear, who was the youngest insisted his father to buy him one. (5-6)

Mr. Fluffy stopped the balloon seller and said, "How much is for the balloon?" The Balloon seller replied Rs. 5 for one. Mr. Fluffy thought that he should buy the balloon for all baby bears. He called Buddy, Tubby and Chubby and asked them to pick their favorite colour of balloon. While Buddy chose blue balloon, Tubby picked a yellow one. In the last, Chubby came and chose a pink-coloured balloon and he instantly climbed on his daddy's shoulder and gave him a quick kiss. (7)

After which, Mr. Fluffy left for work, and the baby bears started playing with their balloons in the woods. They climbed the tree and rolled in the grass with their balloons wrapped in their hand. Soon, the weather got windy, and the Sun decided to play hide and seek in the clouds. Seeing the wind blow, Buddy bear yelled, "Tubby and Chubby hold your balloon tight and let's go home, looks like it will rain in any moment." (8-9)

Tubby bear refused to go home. So, he ran away with his balloon. As he was running, he got tripped over a rock, and his balloon popped. After losing the balloon, Tubby bear felt bad. He was about to cry when, his elder sibling, Buddy bear gave him his balloon. "Oh, my Tubby-Bubby, don't you feel bad, here take mine. I don't like playing with the balloon much", said Buddy Bear. Tubby bear got happy and thanked his brother with a tight hug. (10-11)

This time, Tubby Bear held the balloon tightly and they all left for home. The baby bears were walking in the woods while singing, "Oh, my balloon, little balloon. Don't you fly away. Don't you fly away. Oh, my little balloon" As they were walking in the woods, Tubby saw a bee. He loved catching bees and out of habit he ran behind it. The bee was super quick and before Tubby could catch it, he fell on the ground, and his grip on the balloon got lose and it flew away. (12-13)

Seeing the balloon fly so high, Tubby bear tried to get it back, his siblings, Buddy and Chubby also helped him in catching the balloon. While Tubby ran behind it, Buddy and Chubby climbed the tree to get hold of the blue balloon. But the wind was strong and before they could catch, it flew away in the clouds. (14)

Tubby bear felt embarrassed that he lost his brother's balloon too. He said, "I am sorry, I saw the bee and forgot that I might lose the balloon." Buddy hugged him and wiped his teeny-tiny tears. Seeing it all, the youngest bear, Chubby looked at his pink balloon and decided to give it to his brother. He said, "Tubby, oh Tubby. Don't cry, here take my balloon. We will play with it together." (15)

Tubby bear held the balloon in one hand and held his baby brother, Chubby's hand from other. As they walked back home, Buddy, Tubby and Chubby started singing, "We had three little balloons. One popped while other flew away. Balloon, oh balloon, don't you fly away." (16)

The weather got windy. Chubby bear feared all the 'whosh and shoosh' noises, which wind was making. He climbed on the shoulders of Tubby bear, who lost his balance and together they both fell on the ground. Tubby's grip on the balloon got lose and it flew away with the heavy wind. Lying on the ground, Tubby, Chubby and Buddy saw the balloon fly away in the clouds. (17-18)

All three bears laughed at how silly the day was, but sometimes, in silliness, we find true love, which only siblings can have. After coming back home, Buddy, Tubby, Chubby took a bath, changed into their night suits, and ran to their papa bear's room. The family ate honey together while the baby bears told Mr. Fluffy about the adventures of their balloons, and they all laughed. (19-20)

-Ekta Chanana



Grateful Being Me

Q: First tell us something about yourself.

My memory is impeccable if I do say so myself. You can always count on me to remember the most random and special details from an event or person. I make a very concerted effort to remember things that are important and unique to individuals I care to care about, carving out time in support of holding that memory they have shared with me to build on that human connection. You can tell me a nostalgic story once... how your grandfather handed down his favorite tractor to you when he passed, the favorite comfort foods your mother made for you growing up, your first adventure in skydiving, the food aversions you have and what interesting scenario they stemmed from, and I will remember all the things. It's like the saying goes, people will always remember how you make them feel. So, if you can make a genuine effort to remember what is important to and about others, what better gift is there than the kindness and thoughtfulness in making others feel memorable.

Q: How and when did your journey start as a writer?

Even at an early age, I always enjoyed the art of putting thoughts and emotions to paper. Whether writing came in the form of a scribble, doodle, journal prompt, poem or whatever the case may be... I have always appreciated esthetically pleasing, witty, and crafty words on paper with a good message.

Q: When did you write your first story? Is it published or not?

I started jotting down my personal experiences that I shared in my debut children's book, Grateful Being Me, about 2 years ago. I am proud to announce that the book was published last February reached best seller status in Peer Pressure.

Q: Tell us something more about your book.

The transition from Canada to America as a young Asian girl, coupled with English not being my first language, inspired me to tell this story based on actual events in my debut picture book, Grateful Being Me.

Q: How did these stories and characters come to your mind?

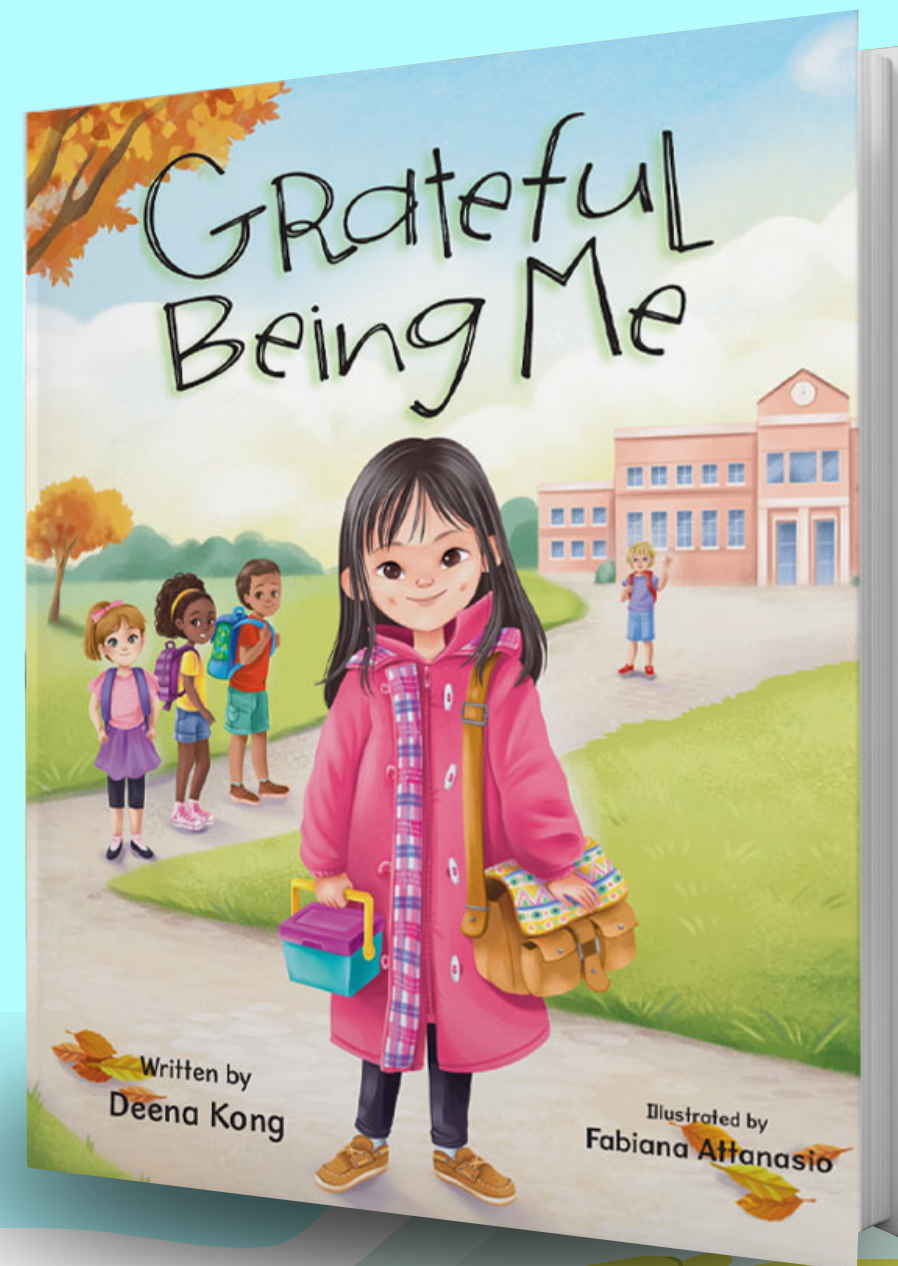
There were so many moments growing up as a child of a Cambodian immigrant household, growing up in the Americas, where I often times felt left out, less than, or that I stood out. I truly believed as a child that no one else could relate to these feelings I was experiencing. I decided to put my pen to paper and share some of those experiences and stories in this book. The characters are 100% based on real people. I grew up in Canada with the majority of my first cousins who are presently scattered across the globe, adults with their own families these days. Each character in the book is named after a special family member from my life. My childhood best friends are named in the book as well.

Q: Do you want to leave any message for your readers?

I hope Grateful Being Me encourages self-acceptance and enables children to share with and relate to one another.

Rosila's exploration of self-discovery and connection, marked by trial and error, mirrors the emotional experiences of countless children joining a whole new world I hope children are able to relate to. Grateful Being Me is a heartwarming story that serves as a powerful catalyst, normalizing the intricate emotions these children grapple with as they face a confusing and unfamiliar world. Parents and educators can use the situations Rosila faces in the book to communicate openly with their kids on how they would feel act or react in similar circumstances.

I hope this book serves as a reminder for all readers to cherish their unique qualities and even use them to make meaningful connections. Some of the scenarios that Rosila experiences could have been prevented if perhaps a classmate was a bit kinder to Rosila, or more mindful of how their words and actions affected her. We really have no idea what others carry with them each day, what their life may be like and what they may be experiencing. There is no need to be anything but kind to others. I always, always tell my children. If you can be kind, do it. It can really impact someone's day. But also, if something is not kind, necessary or needed, then don't do/say it.



Who's that new kid in school?

Meet Rosila as she embarks on an adventure in an unfamiliar place - at a new school, with new classmates, in a new country, speaking English for the first time! She has no idea how the other students will react to her as she starts this new life in America as the new girl. From the very first day of school, Rosila learns how different she may be from her fellow classmates...

Rosila's first language is not English so her vocabulary stands out, she packs ethnic foods that some find unusual, wears a big puffy coat that appears bizarre, and more!

Join Rosila as she learns what it means to love oneself without regret.

Deena Kong

available at
amazon

ENVIRONMENT

WORD SEARCH

A	P	L	A	N	T	E	K	L	R	M	E
N	O	C	E	A	N	P	I	R	E	W	C
T	L	I	F	O	R	E	S	T	G	I	O
U	L	A	N	D	U	J	W	Q	V	L	S
R	U	B	B	I	S	H	R	Z	G	D	Y
V	T	H	I	J	A	K	E	M	L	L	S
V	I	H	A	B	I	T	A	T	E	I	T
P	O	P	U	L	A	T	I	O	N	F	E
Z	N	U	X	A	Q	E	R	F	G	E	M

PLANT
FOREST
AIR
POLLUTION
HABITAT
LAND

OCEAN
RECYCLE
WILDLIFE
ECOSYSTEM
RUBBISH
POPULATION





STICKS AND STONES

Sticks and Stones by Cassie Brooks is a beautifully illustrated children's book that celebrates the magic of being different. It tells the story of Elijah, a young boy who finds joy in using sticks and stones to spark his imagination, but his classmates don't always understand. Labeled as "weird," Elijah begins to feel unsure of himself. With love and wisdom from his mom, he discovers a powerful truth: being true to yourself is one of the most magical things you can do. This inspiring tale encourages kids to embrace their uniqueness and reminds readers that they decide who they are. It's important to listen to their voice instead of others as they discover the magic inside of them.

www.magickinme.com

available at
amazon



Cassie Brooks



Q: First tell us something about yourself.

I'm a Leo, who is loud, out-going, and open and have bright blue hair, but I have insecurity goblins that are often just as loud. It's funny that as a person who wants to be seen, I'm struggling with the visibility aspect of things; yet, it is entirely necessary for sharing the message I want to share with others in my stories. It's one of inspiring others to be bold and to be authentically themselves. So that's what I do, I share my stories in all the ways I can and hope it makes a difference.

Q: How and when did your journey start as a writer?

Honestly, my writing journey changed my life. It led me from Christianity to Paganism to identifying as a Witch and has showed me how important it is to stand in my values and beliefs.

It started when I was researching for a young adult novel series I was hoping to write. I met some cool people, including someone that called themselves a witch. It was surprising and fascinating at the same time.

After a lot of conversations and studying, my whole world changed, including how I saw myself and the world around me. When I was sharing this with my son, there were lots of conversations, and through that I found myself drawn to writing these children's books. They are based off conversations I have had with him and his own struggles of finding acceptance and belonging as he grows up.

Q: When did you write your first story? Is it published or not?

I wrote my first children's story back in 2022. With publishing my first children's book, I've now done the same for my second and third. They are now part of the award-winning Magick in Me series.

It's definitely brought me out of my comfort zone, but I am here making my dreams happen, one story at a time.

Q: Tell us something more about your books.

Each story features some things that my son has faced in real life. From dealing with not fitting in, feeling lost or alone, to dealing with grief, we follow Elijah's struggles and how his mom helps him navigate these situations. I find myself in each story as well, encouraging my son and other readers to choose who they want to be, to remind them that they are not alone, and that things in life can be hard, but when they share their stories and their truths, they discover a magic inside of themselves to help them face these things.

Q: How did these stories and characters come to your mind?

Simply through every day conversations with my son. He inspires me every day and helps me remember these lessons and experiences that I share with him.

Q: Do you want to leave any message for your readers?

It is through my stories and conversations and connections that I want empower and inspire others to be true to who they are.

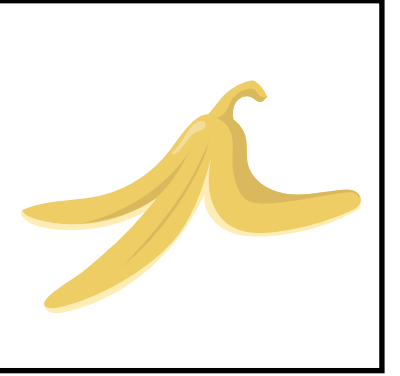
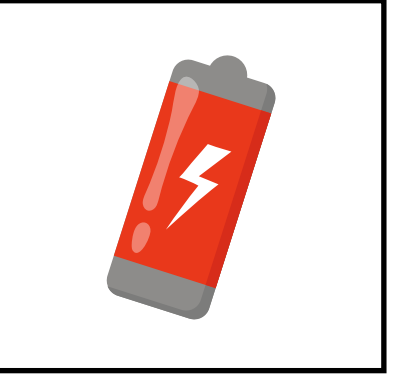
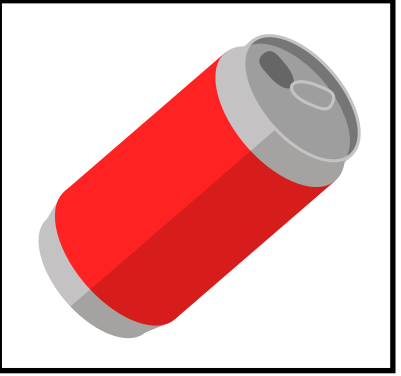
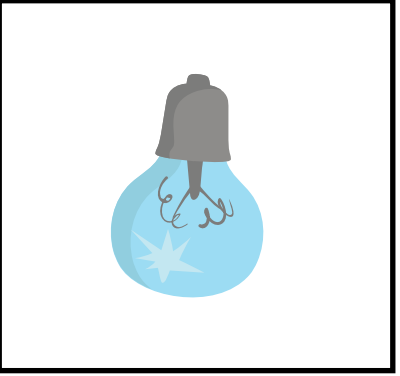
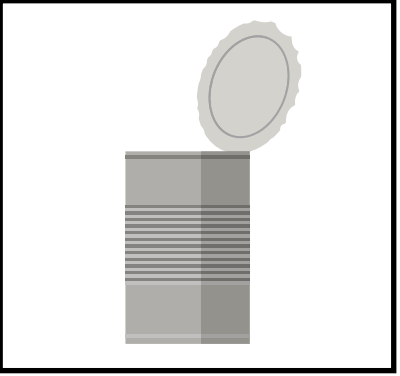
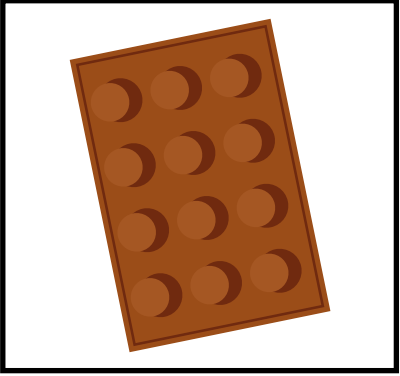
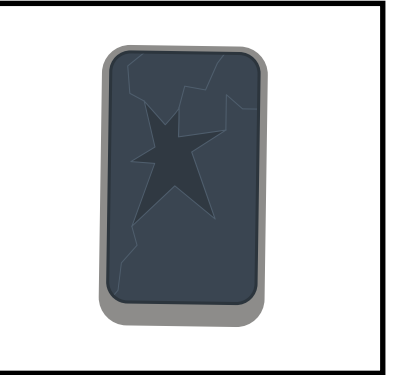
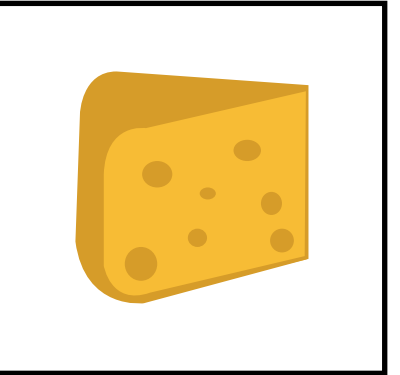
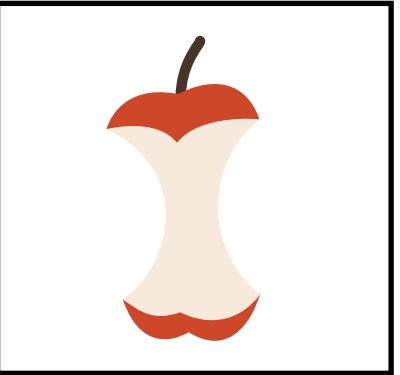
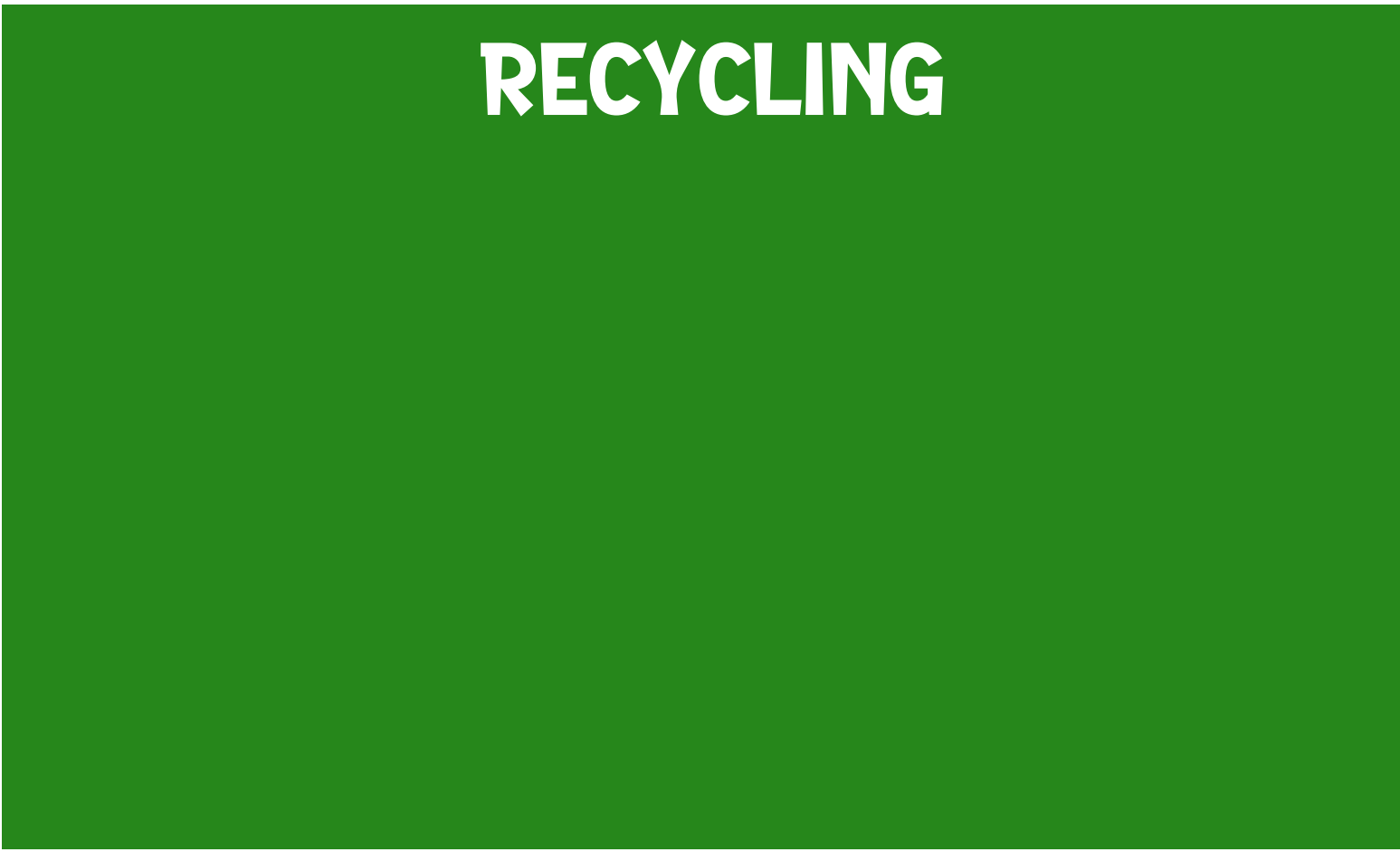
And maybe, just maybe, it can be a source of motivation for other to become involved in their communities and make a difference there too.

That is my purpose for all I do. I want to make a difference, so I become involved, not just through my stories but with many local groups and charities in my community. I've partnered with others to provide food, clothes, and self-care items through Hands of the Goddess for those that are unhoused or at-risk in the community. Recently, I also became an area leader of the Central Florida chapter of Free Mom Hugs that spread love and support for the LGBTQIA+ community through visibility, education and conversation.

All these are ways that I get to help and encourage others and share my stories to remind people of the magic that is inside of them.

Sort TRASH

PUT EACH ITEM IN THE CORRECT BIN.



Juneteenth Jellybean

Q: What made you write a Juneteenth book?

I was sitting in my living room watching President Biden sign the bill that made Juneteenth a federal holiday. In that moment, I felt such hope for my children's future and such pride in my country. That's when the idea for the book came to me—it was like a spark.

Q: Tell us a bit about the story.

Juneteenth Jellybean centers around a young girl and her grandmother. The main character, Jellybean, asks her grandmother questions about Juneteenth. The book features vibrant illustrations, a coloring page, and affirmations to engage young readers.

Q: What impact do you hope your book will have on young readers' understanding of Juneteenth and its significance?

I hope this book helps educate young people about our history. I also hope it inspires them to believe in themselves and to use their gifts and talents to make a positive impact on the world.

Q: What was the most enjoyable thing about writing the book?

Aside from seeing the characters come to life, I truly enjoyed speaking with Opal Lee, the Grandmother of Juneteenth. She has such a wealth of knowledge, and I was honored to have her write the foreword for my book.

Q: How do you celebrate Juneteenth and why are those traditions important?

We usually decorate with red, yellow, and green. We also attend a Juneteenth event and enjoy some BBQ. Juneteenth celebrations are important because they promote cultural understanding and unity.



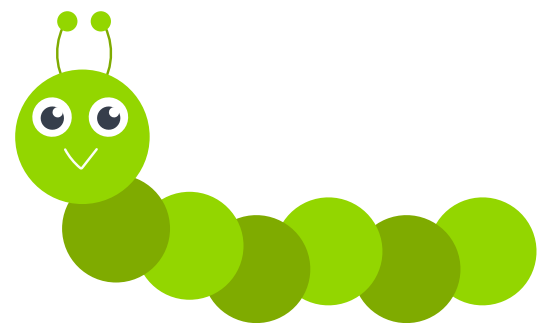
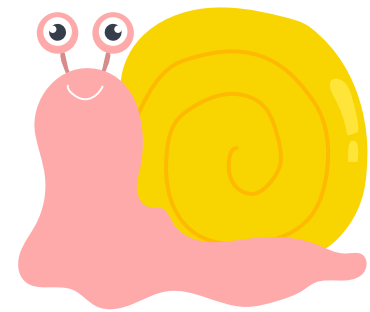
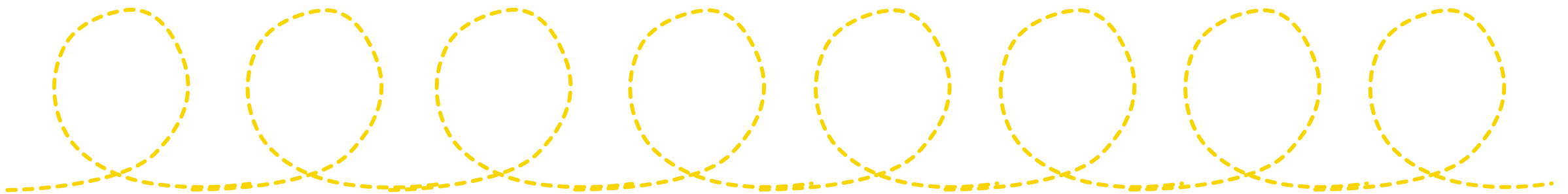
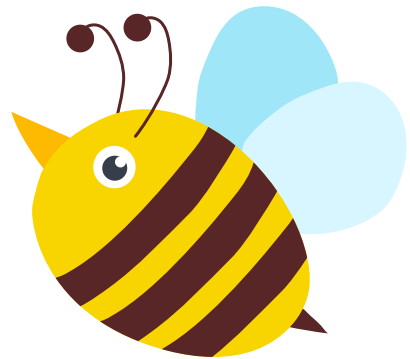
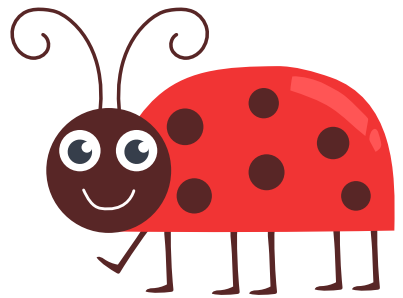
Arian T. Moore



Foreworded by the Grandmother of Juneteenth, Opal Lee, "Juneteenth Jellybean" presents the history of Juneteenth in a fun and engaging way, featuring bright, colorful illustrations and a relevant, kid-friendly storyline. The book also features positive affirmations and a coloring page for children to enjoy. "Juneteenth Jellybean" is sure to be a favorite for years to come.

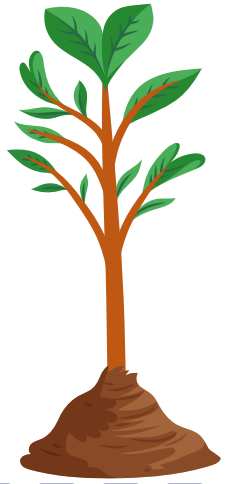
available at
amazon

HANDWRITING PRACTICE



Environment Words Scramble

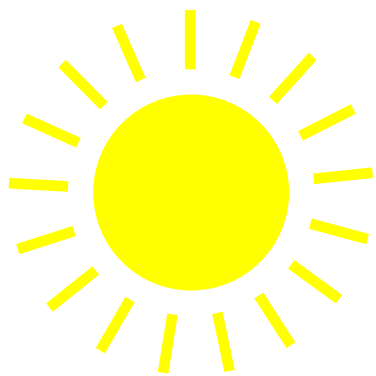
Look At The Pictures And Arrange The Words Carefully.



N T P
L A



C N
E L A



U
N S

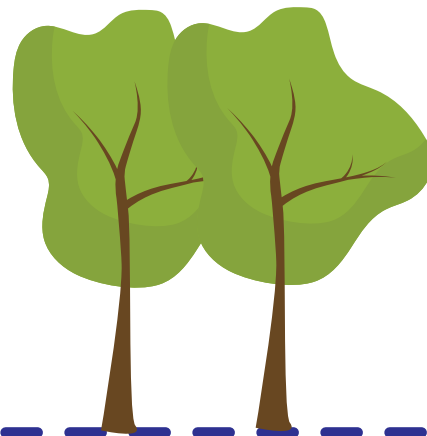


I O
L S

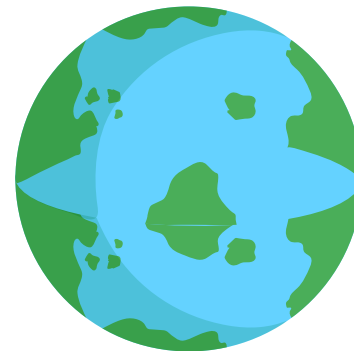




F
E A L



R E
E T



R A T
E A H

DO YOU KNOW?

JUNETEENTH IS THE OLDEST KNOWN HOLIDAY THAT COMMEMORATES THE END OF **SLAVERY** IN THE UNITED STATES.

STRAWBERRY SODA POP WAS ONCE A POPULAR DRINK ASSOCIATED WITH CELEBRATING THE DAY.

There is a Juneteenth Flag of Freedom. It is half red and half blue with a star in the middle

The Emancipation Proclamation was issued by Abraham Lincoln on September 22, 1862

THE NAME JUNETEENTH IS A COMBINATION OF THE WORDS JUNE AND NINETEENTH.

MANY ENSLAVED PEOPLE WOULD NOT FIND OUT THEY HAD BEEN FREED UNTIL MORE THAN 2 YEARS LATER.



LOL

What Do You Call A Beach Party That Gets Out Of Hand?
Sandemonium

I Just Had Some Green Coloured Ice Cream.
IT WAS MINT

What does a lolly do when it gets a cold?
It Self-ice-olates

Why Do Bananas Wear Sunscreen?
Because They Peel

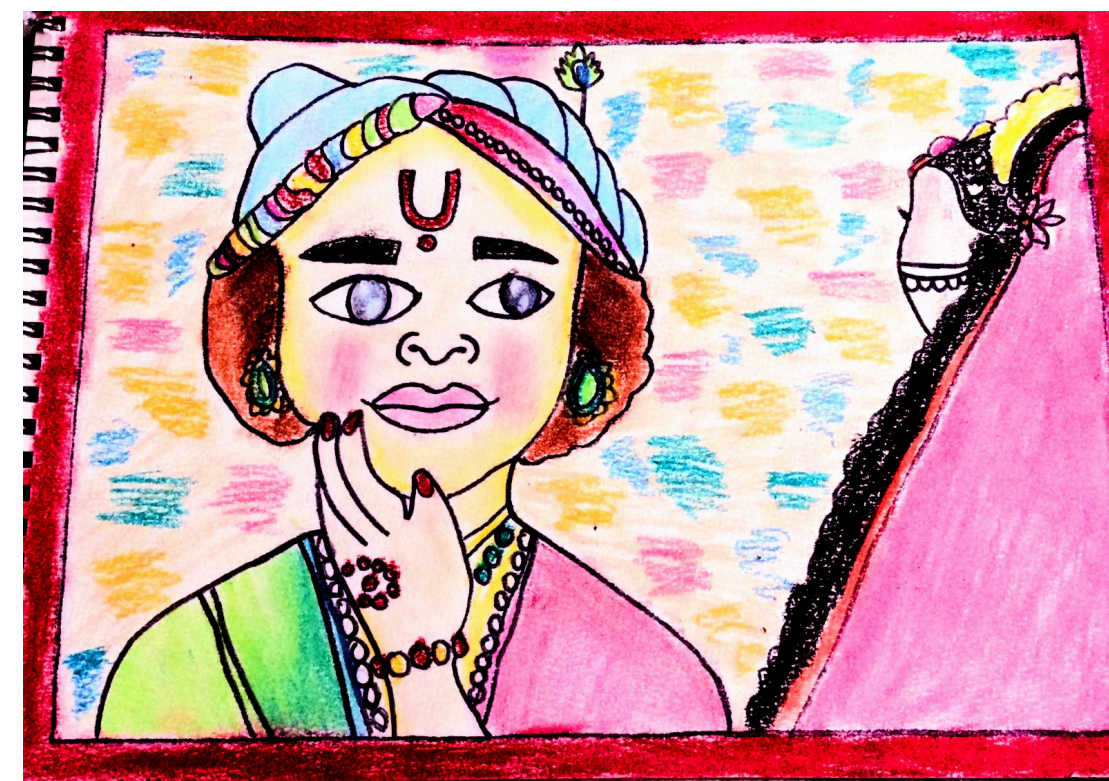
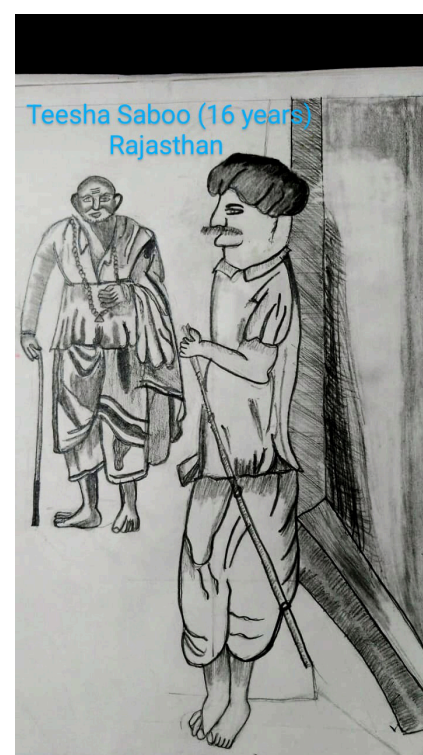
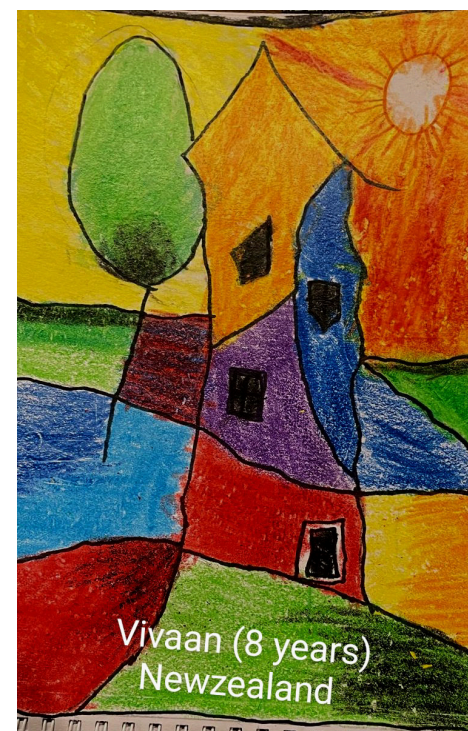
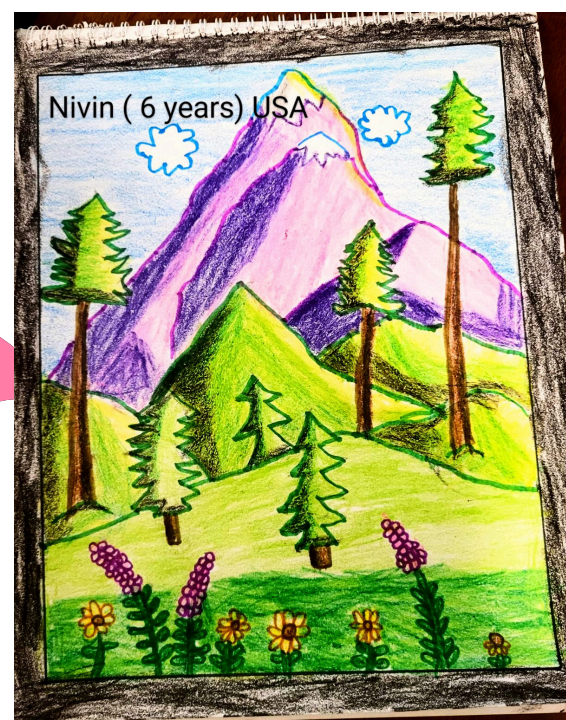
WHAT DO BEES SAY IN THE SUMMER?
SWARM, ISN'T IT?

What Is An Ice Cream's Favourite Tv Series?

Game of Cones



Creative Corner

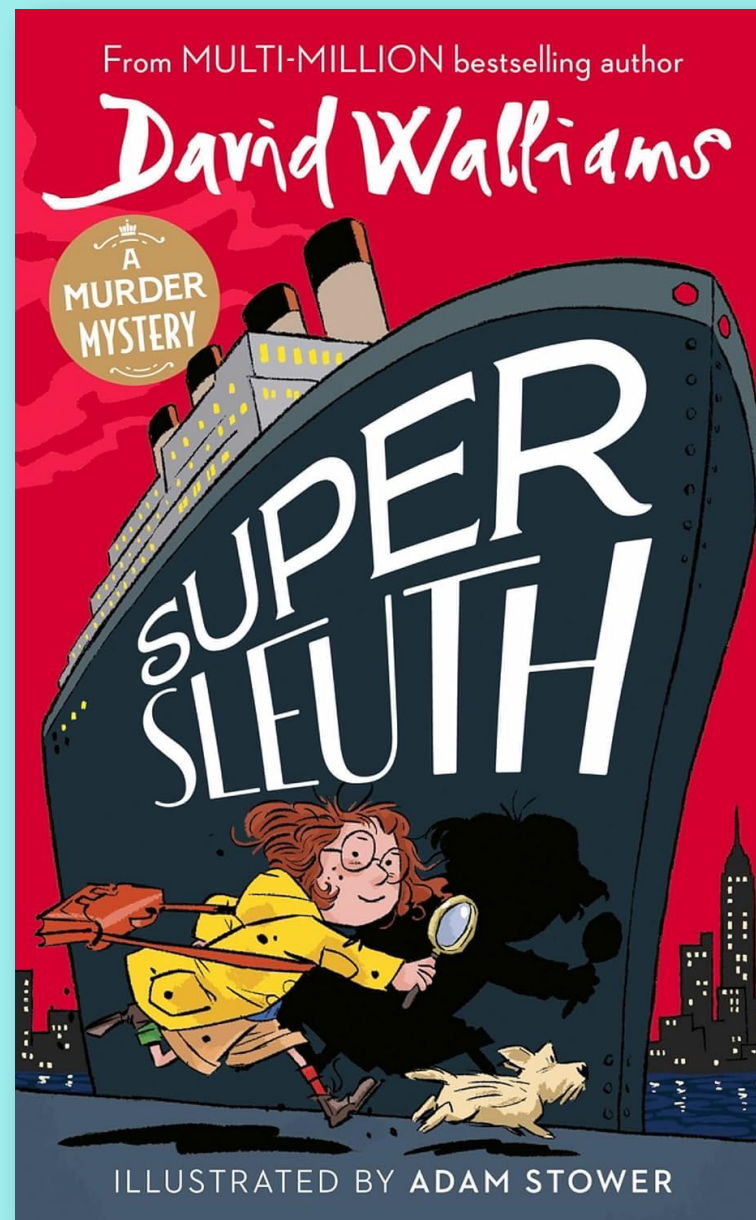


BOOK RECOMMENDATIONS

Super Sleuth

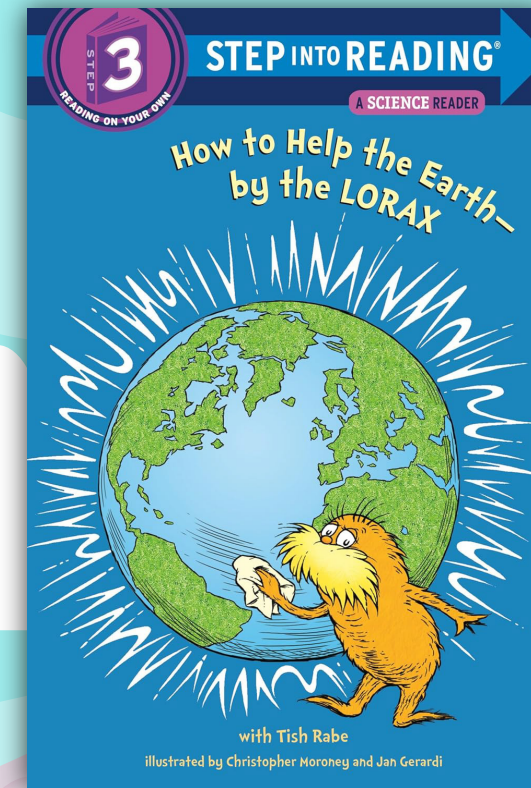
– Book Review by Parth Singla, Age 9

I just finished reading Super Sleuth by David Walliams, and it was one of the funniest and most mysterious books I've read this year! The story is about a clever girl named Dilly, who becomes a detective and solves a big mystery on a fancy cruise ship. What makes it extra fun is that even though she's just a kid, she's smarter than all the grown-ups around her. There's a suspicious murder on board, and while the adults are clueless, Dilly uses her brains, bravery, and brilliant observations to crack the case. I would 100% recommend this book to anyone who enjoys mysteries that are also full of laughter and surprises. What makes Super Sleuth really special is the way it mixes suspense with jokes. The mystery keeps you guessing until the end, and every chapter has something funny or exciting happening. Dilly is not only super smart, but also really kind and brave. She doesn't let adults boss her around or ignore her just because she's a child. That's something I really liked—she shows that kids can solve problems too! The cruise ship setting is so different and interesting, and all the passengers are wacky and weird in a good way. Each character seems like they might be hiding something, which made me want to keep reading to figure out the truth. The illustrations by Adam Stower are really cool. They help bring the story to life and make the funny parts even better. I especially liked the drawings of Dilly sneaking around the ship in her detective outfit. The pictures made me laugh, especially when the adults looked totally confused while Dilly stayed calm and smart. The drawings are spread throughout the book and make it easier to imagine the action, especially the chase scenes and silly moments. I think this book should totally be in every classroom and library. It would also make a great gift for kids who love solving mysteries or watching detective cartoons. I loved the mix of mystery, action, and humor. Super Sleuth proves that even young minds can solve big problems. I can't wait to read it again and maybe try to be a detective like Dilly in real life!



Name: Parth Singla
Age: 9 years old
City: Gurgaon, India

Parth is an avid reader, book reviewer, and DIY science explorer. He loves writing about the books he reads, and sharing creative projects like windmills, music machines, and LEGO builds on his Instagram profile.



Name: How to Help the Earth-by the Lorax

Author: Dr. Seuss

Description: The star of The Lorax by Dr. Seuss makes his Step into Reading debut in this rhymed Step 3 reader that offers kids easy suggestions for going green, a perfect real aloud for Earth Day!

After explaining how the trash in a wastbasket ultimately ends up in a landfill or incinerator, the Lorax suggests realistic ways children can reduce waste, such as by carrying a lunch box, donating old clothes and toys, sharing magazines with friends, recycling cans and bottles, and using rechargeable batteries. He also explains how they can save energy around the home by turning off lights, taking shorter showers, donning sweaters to stay warm, and much, much more. All in all, this is a great introduction to helping the Earth and helping kids step into reading!



Name: We Are Water Protectors

Author: Carole Lindstrom

Description: From author Carole Lindstrom and illustrator Michaela Goade comes a New York Times bestselling and Caldecott Medal winning picture book that honors Indigenous-led movements across the world. Powerfully written and gorgeously illustrated, We Are Water Protectors, issues an urgent rallying cry to safeguard the Earth's water from harm and corruption inviting young readers everywhere to join the fight.

This educational book will teach young budding ecologists about how our actions affect planet Earth and the big impact we can make by the little things we do.

Did you know that every single plastic toothbrush ever made still exists? Or that there is a floating mass of trash larger than the USA drifting around the Pacific Ocean?



Name: What a Waste: Trash, Recycling, and Protecting our Planet

Author: Jess French

Description: In this informative book on recycling for children, you will find everything you need to know about our environment. The good, the bad and the incredibly innovative. From pollution and litter to renewable energy and plastic recycling.

This educational book will teach young budding ecologists about how our actions affect planet Earth and the big impact we can make by the little things we do.

Did you know that every single plastic toothbrush ever made still exists? Or that there is a floating mass of trash larger than the USA drifting around the Pacific Ocean?



www.Kidliomag.com

A Kid's Literary Magazine
KIDLIOMAG

WORLD ENVIRONMENT DAY

